

## N4C COMPETITION ELIGIBILITY DEFINITIONS (2004)

### PICTORIAL

Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence. Images in the Pictorial Division are not confined to any particular subject, type, or style of photography.

### CREATIVE (C)

Creative photography is producing an image through the use of imaginative skill or originality of thought including the altering of reality. No image should be eliminated from competition simply because it looks realistic, provided it shows originality of concept. This includes modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the maker's photograph or a collection of photographs.

### TRAVEL (T)

A Travel picture must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographic limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Travel competition. In Travel competition the title is read when showing the image. The title should give the location and complement the travel story.

### JOURNALISM (J)

Journalism entries shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation of the image, or situations which are set up for the purpose of photography, are unacceptable in journalism competition. The primary concern is to make story-telling and/or newsworthy photographs. In competition the title is read when showing the image. Good titles are important and should add to the photo-story.

### NATURE (N)

The Nature Photography Division is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject matter and to certify as to its honest presentation. The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals (any plant or animal that has its appearance changed by breeding and selection by man), mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. In Nature competition the title is read when showing the image. The title should be scientific, factual, and descriptive and will be read as shown. The use of the latin name is strongly encouraged.

### AUTHENTIC WILDLIFE (W)

This is a new slides-only sub-division for N4C which parallels the PSA designation, and it will be judged only at N4C. Only those slides chosen to go on to N4C competition will be eligible and only if they fit the following definition:

Authentic Wildlife is defined as one or more organisms in the animal kingdom living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible. (This will be judged in the **Nature Slide Division** only.)

The slide would be so designated by placing "W" on the **back** of the slide by your name.

Ribbons and an end-of-year medal from N4C will be awarded, but no points will be given toward interclub or club competition.

### SEQUENCE PRINTS

A sequence consists of two or more related images on one mount, printed separately on the same sheet of paper or overlapping as in a multiple exposure or panorama.